

Iliff Course Schedule: Iliff Spring 2019 RS -days.pdf

IST 2178 1 -- Healing & The Holy Spirit (RS)

Healing & Divine Spirit - 2 credits

Albert Hernandez

Bartlett Lounge

OLINE & 4/12 1-4:30, 4/13 9-4:30 -- This course focuses on beliefs, ideas, and practices at the intersections of healing and pneumatology. What is the relationship of the Holy Spirit to historic and contemporary notions of healing? What does Christian tradition demonstrate about the care of the sick and the treatment of certain maladies in conjunction with Christian notions of balancing the needs of the body with those of the mind and the heart? Themes of health and spirituality will be examined alongside contemporary themes of wellness, wholeness, and holistic medicine. Professionally certified representatives from the fields of nursing and medicine will be featured as guest-speakers. ONLINE AND 4/12 1-4:30PM, 4/13 9-4:30PM

IST 2185 1 -- Truth, Goodness, & Beauty: The Transcendentals of Islam (RS)

Elective Course - 2 credits

Hamza Yusuf

Iliff Hall 202

Online & 4/26 1-5, 4/27 8-12 -- This course will discuss the three core dimensions of the Islamic tradition, which include the essentials of faith, practice, and moral excellence. Students will discover Islam from a holistic perspective and appreciate its foundational principles as it relates to a living, breathing faith tradition for Muslims around the world. ONLINE & 4/26 1-5, 4/27 8-12 NOON.

IST 2235 3 -- Master s Recital (RS)

Master's Recital - 0 credits

Ted Vial

Iliff Hall 202

The masters recital allows graduating students in the professional masters' degrees to reflect upon and synthesize the learning that they have experienced throughout their degree program. Engagement with concrete situations, such as case studies and current events, will provide opportunities to connect classroom learning to professional settings. Students will also have the opportunity to name their vocational hopes and directions with their peers and faculty, and participate in other communal conversation and celebration as their degree draws to a close. This is a requirement for graduation for all graduates, as it serves as the primary means for gathering learning outcomes assessment data for our accrediting body.

IST 2235 2 -- Master s Recital (RS)

Master's Recital - 0 credits

Ted Vial

Iliff Hall 202

The masters recital allows graduating students in the professional masters' degrees to reflect upon and synthesize the learning that they have experienced throughout their degree program. Engagement with concrete situations, such as case studies and current events, will provide opportunities to connect classroom learning to professional settings. Students will also have the opportunity to name their vocational hopes and directions with their peers and faculty, and participate in other communal conversation and celebration as their degree draws to a close. This is a requirement for graduation for all graduates, as it serves as the primary means for gathering learning outcomes assessment data for our accrediting body.

IST 1011 1 -- Consultation & Formation (RS)

Consultation & Formation - 0 credits Jason Whitehead
Consultation and Guidance

IST 4004 1 -- Clinical Pastoral Education (RS)

Clin Pastoral Educ - 8 credits Kristina Lizardy-Hajbi

CPE is the required form of internship for MAPSC students and an additional experience available to MDiv students under supervision and directed by the Association for Clinical Pastoral Education. Students making this course a part of their Internship requirement must submit a petition to the director of Professional Formation before enrolling. 8 hours, Pass/Fail

IST 4995 1 -- MTS Thesis (RS)

Thesis 6000 words - 4 credits Ruben Arjona Mejia
MA Thesis Project/Research

IST 4995 2 -- MTS Thesis (RS)

Thesis 6000 words - 4 credits Carrie Doehring
MA Thesis Project/Research

IST 4995 3 -- MTS Thesis (RS)

Thesis 6000 words - 4 credits Cathie Kelsey
MA Thesis Project/Research

IST 4998 1 -- Advanced Community Praxis (RS)

Elective Course - 4 credits Kristina Lizardy-Hajbi

As a supplement to the OPF Curriculum it normally follows the successful completion of Internship or CPE.

IST 3167 1 -- The Bible & Contemporary Issues (RS)

Sacred Texts Depth - 4 credits Mark George
R 01:00–04:30PM Duncan Board Room

Using current events and issues as a starting point, various approaches for reading the Bible are studied to see how they help interpret the Bible in light of those issues. This course helps students learn more about exegesis and become more comfortable interpreting the Bible with scholarly tools along with understanding how these tools provide a means of addressing current issues with the Bible as a theological resource.

Textbooks

Harold W. Attridge; Society of Biblical Literature. New Revised Standard Version of the Bible. HarperSanFrancisco, 2006. ISBN: 978-0060786847.

Janice Capel Anderson and Stephen D. Moore (eds.). Mark & Method: New Approaches in Biblical Studies, 2nd ed.. Fortress Press, 2008. ISBN: 9780800638511.

Yee, Gale A. (ed.). Judges and Method: New Approaches in Biblical Studies, 2nd ed.. Fortress Press, 2007. ISBN: 9780800638580.

IST 2134 1 -- SJE Sem: The House That Justice Built (RS)

Soc Just & Eth Seminars - 4 credits

Jennifer Leath

R 08:30AM–Noon

Bacon 212

Mapping the points of origin and trajectories of justice in generally and in the United States, in particular, is one of the most significant and sacred tasks of religious and social ethics. Methodologically, on one hand, this course focuses on the work of Gary Dorrien and Michael Sandel cartographers of justice ethics and theories of justice in the U.S. On the other hand, this course emphasizes the life, experiences, and moral constellations of and about Afro-Diasporic people and communities in the United States, noting that Afro-Diasporic people remain among the most religious of any demographic group in the U.S. This course provides a survey of Afro-Diasporic religion through the lens of “prophetic” religious traditions. Alongside theories of justice emerging from the works of thinkers as diverse as Maria Stewart and Cheikh Anta Diop, Richard Niebuhr and Iris Marion Young, Sandel and Lorde, Dorrien and Townes, historians of religion frame the course’s central concern with the evolution of justice in theory and praxis in the U.S., preparing class participants to define, explore, and critique the role of the “justice” in both Afro-Diasporic and broader U.S. religious tradition. Specifically, this course will consider implicit and explicit ethical mandates for religion qua pursuits of justice. Through this course, students will learn who has framed justice discourse within the U.S., how this work has been done, and the unique impact by and on the particular demographic of Afro-Diasporic people in the U.S.

IST 4002 1 -- Internship Seminar (RS)

Internship phase 3 - 4 credits

Arthur Porter

W 08:30–11:00AM

Iliff Hall 204

The purpose of this course is to further professional formation through critical reflection on and consultation about your internship experience with peers and faculty within the seminar setting and course assignments. As a requirement of the MDiv and MASJE degrees, students complete a 420-hour Internship and concurrent 30-week Internship Seminar during the Fall, Winter, and Spring quarters of one academic year. All three quarters must be completed in sequence within a single academic year. Internship Seminars are offered in residential and hybrid-online formats, and meet weekly for 2.5 hours or its equivalency for three consecutive quarters. 4 credits/quarter totaling 12 credits. IST 4000 offered in fall, IST 4001 offered in winter, IST 4002 offered in spring.

IST 4002 3 -- Internship Seminar (RS)

Internship phase 3 - 4 credits

Val Jackson

W 08:30–11:00AM

Bacon 212

The purpose of this course is to further professional formation through critical reflection on and consultation about your internship experience with peers and faculty within the seminar setting and course assignments. As a requirement of the MDiv and MASJE degrees, students complete a 420-hour Internship and concurrent 30-week Internship Seminar during the Fall, Winter, and Spring quarters of one academic year. All three quarters must be completed in sequence within a single academic year. Internship Seminars are offered in residential and hybrid-online formats, and meet weekly for 2.5 hours or its equivalency for three consecutive quarters. 4 credits/quarter totaling 12 credits. IST 4000 offered in fall, IST 4001 offered in winter, IST 4002 offered in spring.

IST 3096 1 -- Violence & Toleration Medieval Europe (RS)

Violence&Tol/Med.Europe - 4 credits

Albert Hernandez

T 05:30–09:00PM

Iliff Hall 201

This course examines a wide range of texts and events from the 11th to the 16th centuries dealing with various forms of violence across the medieval world and contrasts these with medieval notions of toleration in theological and political discourse. Among the topics to be covered will be the Peace of God and the Truce of God, feudal warfare and its legacy, the Crusades and their impact upon the Latin West as well as the Arab world, anti-Semitism in the Latin West, persecution of heretics and witches, church and State struggles, and the various dialogues of mutual, theocentric edification among Islamic, Jewish, and Christian authors. (RLGN4507)

IST 2143 1 -- SJE Prx: Arts & Social Activism (RS)

SJE Praxis - 2 credits

Miguel De La Torre

T 01:00–02:50PM

Iliff Hall 301

The academy has taught us to focus on the rational and emphasize the intellect. A clear dichotomy is created between reason and the spiritual. To participate in the latter somehow makes the scholar less rigorous, sacrificing academic rigor. Rebelling against this norm has led me to move beyond discussions regarding religion's aesthetics. This course will examine – through a hands-on methodology - how the arts contribute to the formation of liberative praxis.

IST 3053 1 -- Religion and Film (RS)

Religion & Film - 4 credits

Jeffrey Mahan

T 01:00–04:30PM

Bartlett Lounge

Explores the interactions between religion and film. Students relate reading in film criticism, aesthetic theory and theological reflection to a range of popular and art films from diverse cultures.

IST 2510 1 -- Introduction to Theology (RS)

Intro to Theology - 4 credits

Jeremy Garber

T 08:30AM–Noon

Iliff Hall 301

The purpose of this course is to introduce students to the goals, tasks, and basic content of Christian theology. In particular we will look at systematic theology, what it is, why it is important, how it works, and historical resources from the Christian tradition that are relevant to many vocations today.

IST 2017 1 -- Teaching & Learning in Comm. Faith (RS)

Teach. & Learn./Comm.Fth - 4 credits

Katherine Turpin

M 01:00–04:30PM

Iliff Hall 201

An exploration of the foundational issues in religious education with specific attention to theories and practices of teaching and learning. Teaching practicum experience is included in the course to facilitate the advancement of teaching skills.

IST 2008 1 -- Christianities in Antiquity (to 600 CE) (RS)

Xties in Antiquity - 4 credits

Micah Saxton

M 08:30AM–Noon

Bacon 212

An introduction to the social, institutional, and intellectual history of Christianity in Europe from the beginnings through the century following the fall of the Western Roman Empire. Topics include: context and origins, structures of worship and ministry in the early church, persecution and martyrdom, early Christian thought and Greek philosophy, unity and diversity in early Christianity, orthodoxy and heresy, the rise of Constantine the Great, the Arian controversy and the Council of Nicea, early ascetic movements, and the theology of Augustine.